

Wander/Highfields (27/04/16)

About

The aim of the Wander/Highfields project is to evaluate the potential engagement of crowd-curated digital locative experiences. The project builds on work done previously in the Wander/Anywhere (an authoring tool for location media experiences), ArtMaps (a geographical cultural crowd-sourcing tool) and PARM (projected relief models) projects. By giving users the power to easily create and share locative experiences by using their own knowledge and digital media (photos, videos, etc.) and available 3rd party content (e.g. archive media), we wish to examine if this adds value to others visitors. Initially we will be looking at visitor experiences around the Highfields and Lakeside areas of the University of Nottingham. These areas are rich in history, both the older history of its pre-University use and the more recent history as part of the University and as an area used by local people.

This Workshop

We would like to invite you to an initial workshop that will introduce you to the technologies that are being used in the project. These software platforms are free and open to use and you will gain a basic knowledge of how to use them. We will then look at using these technologies to create some visitor experiences of Highfields Park.

Travel costs will be reimbursed and lunch and refreshments will be provided.

Agenda

10.00 - 10.30	Arrival and refreshments
10.30 - 11.30	* Introduction to the project * Introduction to Wander/Anywhere * Introduction to ArtMaps * Introduction to PARM * Manuscripts and Special Collections
11.30 - 12.30	Using the software
12.30 - 13.30	Lunch
13.30 - 15.15	Group brainstorming
15.15 - 15.45	Break
15.45 - 16.30	Feedback and final thoughts

Links

PARM -

http://www.nottingham.ac.uk/~lgzwww/contacts/staffPages/gary/research/parm_epsr.html

ArtMaps - <http://artmaps.tate.org.uk/artmaps/tate>

Wander/Anywhere - <http://wanderanywhere.com/>